

Understanding Opinions and Preferences in Product Networks

Julian McAuley, UCSD

Preferences and Opinions

27 of 28 people found the following review helpful



Essential guide to the academic job search August 30, 2008

By [Laura Malisheski "Career Counselor for PhDs"](#) (Cambridge, MA USA) - [See all my reviews](#)

REAL NAME

This review is from: [The Academic Job Search Handbook \(Paperback\)](#)

The Academic Job Search Handbook is the essential guide for anyone pursuing an academic career. Now in its 4th edition, this book is recognized amongst graduate career professionals not only as a classic in our field, but also as an up-to-date guide book to preparing for and applying to faculty positions. Through straightforward advice coupled with sensitivity toward individual and field-specific differences, Julie Vick and Jennifer Furlong provide extensive coverage of the academic job search fundamentals, including many examples of successful CVs, cover letters, and other application materials. The recently expanded chapters on a variety of special circumstances (e.g. those who are pregnant or new parents on the job market, dual career couples, or older candidates) provide real-life success stories that encourage all applicants to capitalize on their own personal strengths while offering specific strategies to help ameliorate potential concerns of search committees.

As a career counselor for graduate students and PhDs, I experience, through my clients, the enormous anxiety inherent in such a competitive job market. The Academic Job Search Handbook provides an indispensable touchstone to help turn unproductive angst into thoughtful, confident action, through concrete and specific advice. I recommend it to all those aspiring to and navigating an academic career.

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Preferences and Opinions – Applications

Recommend a product/story that I'll like

Beer Experts Say These Are The 20 Best Beers In The World



MEGAN WILLETT

SEP. 18, 2013, 3:48 PM



4,751,303

204

Recommend 34k Share 96 Tweet 724 +1 495

Identify 'useful' opinions

27 of 28 people found the following review helpful

Estimate what I'll purchase

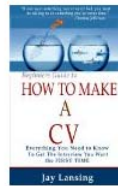
Related Items You've Viewed



The Academic Job Search Handbook
> Mary Morris Heiberger, Julia Miller



Job Search In Academe: How to Get the...
> Dawn M. Formo, Cheryl Reed



How To Make A CV
Jay Lansing
Kindle Edition

Opinions in Networks



Calvin Klein Men's Relaxed Straight Leg Jean In Cove

★★★★☆ 20 customer reviews

Price: \$48.16 - \$69.99 & FREE Returns. Details

Size:

Select [Sizing info](#) | [Fit: As expected \(55%\)](#)

Color: Cove

- 98% Cotton/2% Elastane
- Imported
- Button closure
- Machine Wash
- Relaxed straight-leg jean in light-tone denim featuring whiskering and five-pocket styling
- Zip fly with button
- 10.25-inch front rise, 19-inch knee, 17.5-inch leg opening

Frequently Bought Together



Calvin Klein Jeans
\$57.94 - \$69.50



Calvin Klein Jeans
\$49.92



Calvin Klein Jeans
\$50.67 - \$69.99



Levi's
\$23.99 - \$68.00

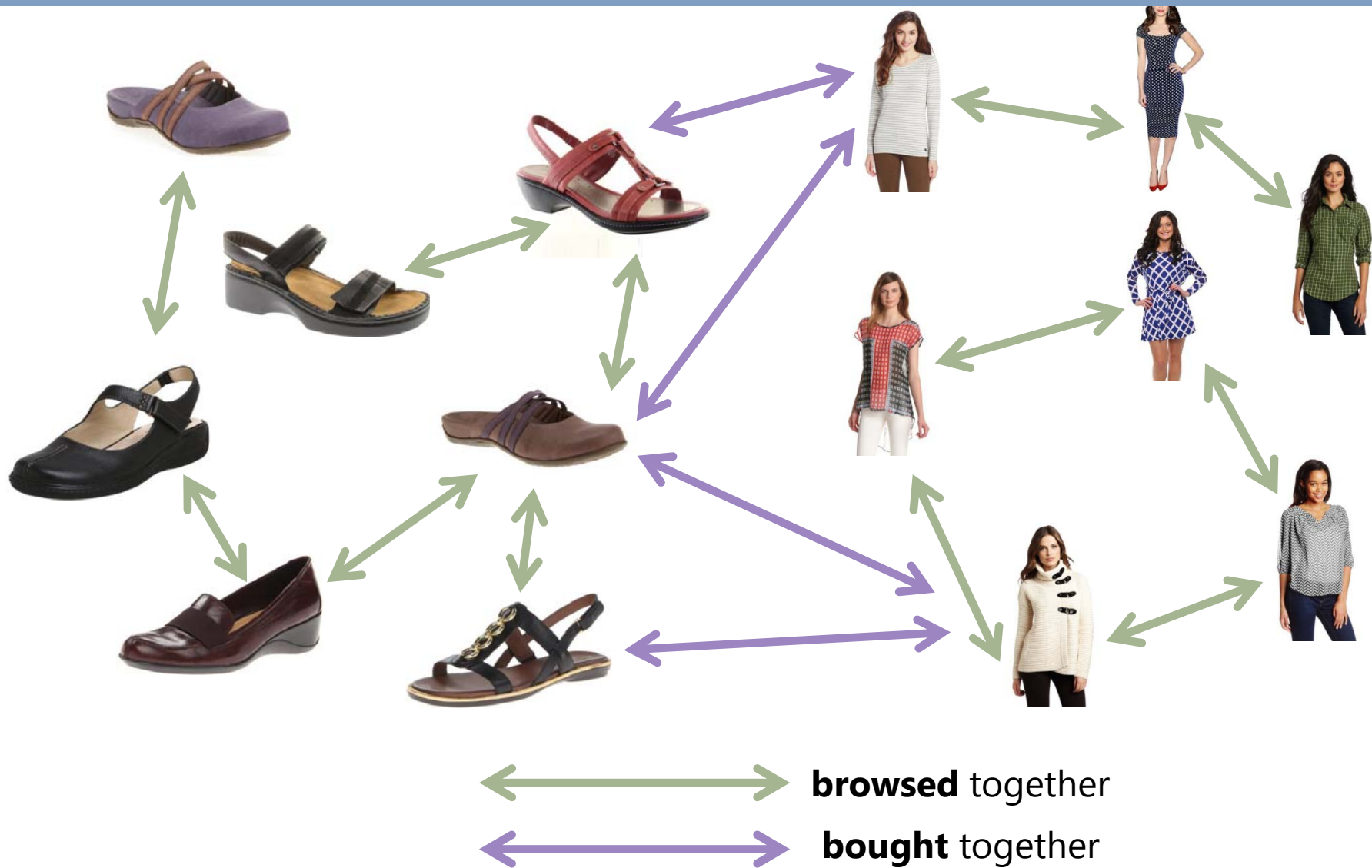
Customers Who Viewed This Item Also Viewed



Customers Who Bought This Item Also Bought



Opinions in Networks



Opinions in Networks – why?

1. To understand the notions of **substitute** and **complement goods**



Opinions in Networks – why?

2. To generate **explanations**
of why certain products are preferred



People prefer this because:



“Good quality, soft, **light weight, the colors** are beautiful and exactly like the picture!”



Opinions in Networks – why?

3. To **recommend** baskets of related items

Query:



Suggested outfit:



Query:



Suggested outfit:





Amazon product network:

- thousands of **categories**
- 9 million **products**
- 21 million **users**
- 140 million **reviews**
- 300 million **relationships**



Four types of relationship:

- 1) People who **viewed** X also **viewed** Y
- 2) People who **viewed** X eventually **bought** Y
- 3) People who **bought** X also **bought** Y
- 4) People **bought** X and Y **together**

Substitutes (1 and 2), and **Complements** (3 and 4)

Networks of text and images

Part 1: Understanding product networks with **text**

Modeling: Can we use the text of product reviews to model relationships between products?

Understanding: Can we explain **why** people tend to prefer certain products over other

Part 2: Understanding product networks with **images**

Modeling: Can we understand which products have compatible visual "styles", and use this to recommend baskets of products to people?

Understanding: Can we discover competing styles of products, and understand the visual features common to each?

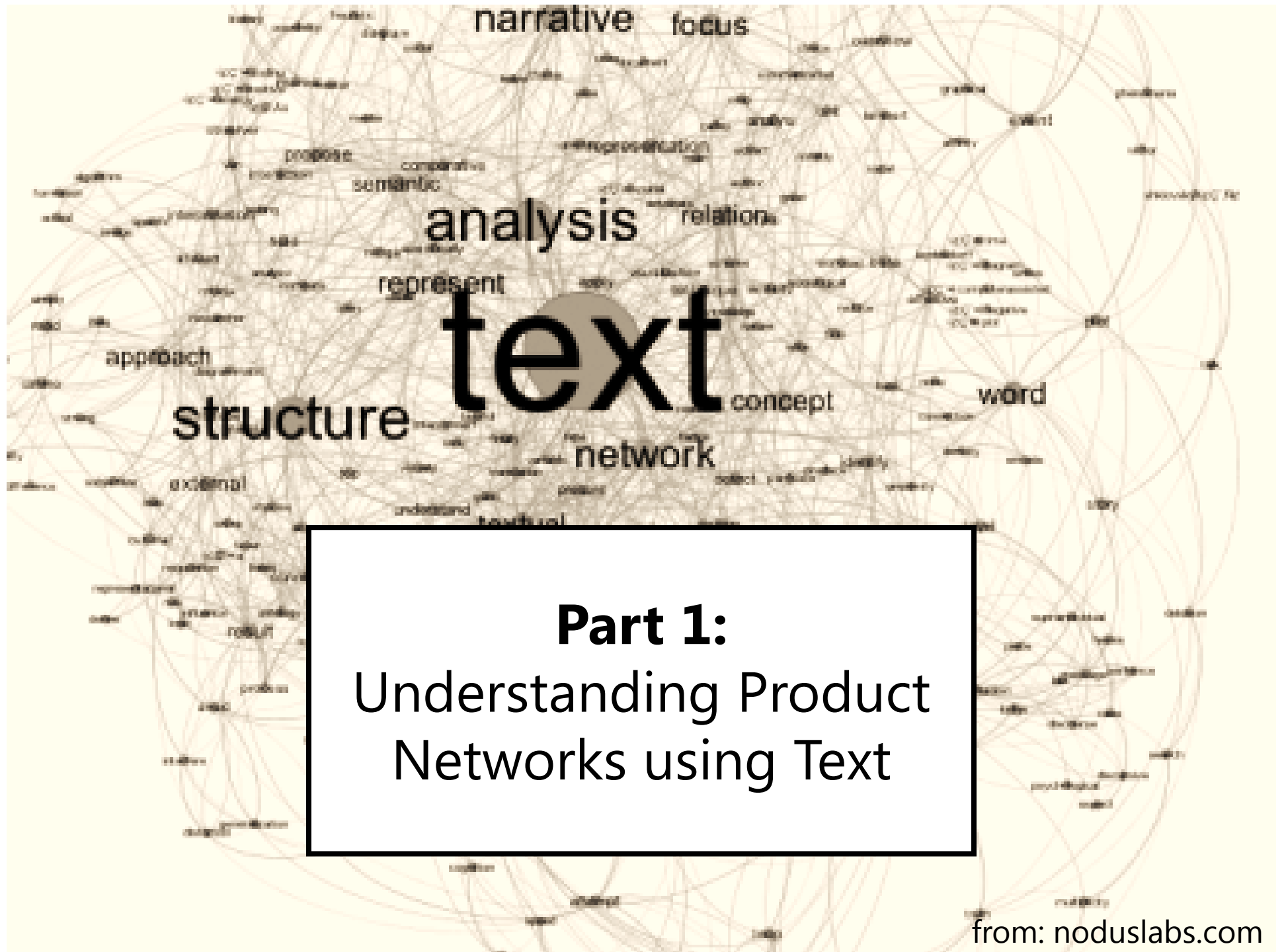
Inspiration

“I personally find Amazon’s recommendation system for **books and music** to be very, very good... With domains like **shirts or shoes**, it’s murkier semantically, and they have less data, and so it’s much poorer”

Mike Jordan (IEEE Spectrum)

“You need to dress better now that you’re a professor”

Laura



Part 1:
Understanding Product
Networks using Text

Problem setting

Binary prediction task:

Given a pair of products, **x and y**, predict whether they were purchased together, or whether they were chosen randomly

$$p(x \text{ and } y \text{ are related}) \sim -d(x, y)$$

Problem setting

But we are not **given** a distance function:
We need to **learn** the concept of similarity from data:

$$p_{\theta}(x \text{ and } y \text{ are related}) \sim -d_{\theta}(x, y)$$

Train θ by maximum likelihood:

$$\theta = \arg \max_{\theta'} \prod_{\text{edges } (x,y)} p_{\theta}(x \text{ and } y \text{ are related}) \prod_{\text{non-edges } (x,y)} (1 - p_{\theta}(x \text{ and } y \text{ are related}))$$

What are we actually learning?

How did Amazon generate their ground-truth data?

Given a product:



Let U_i be the set of users who viewed it

for every product in the corpus...



U_1



U_2



U_3



...



What are we actually learning?

How did Amazon generate their ground-truth data?

Given a product:



Let U_i be the set of users who viewed it

Rank products according to: $\frac{|U_i \cap U_j|}{|U_i \cup U_j|}$ ('Jaccard index')



.86



.84



.82



.79



...



Attempt 1: features derived from words

Reviews of product i :

$$\mathbf{x}_i = [0,0,0,0,0,0,0,1,0,5,0,0,0, \dots, 0,1,0,0,0,0,0,1,2]$$

Reviews of product j :

$$\mathbf{x}_j = [0,0,0,1,0,0,0,0,0,0,0,1,0, \dots, 0,0,0,0,0,0,0,1,0]$$

aardvark

zoetrope

$$d(\mathbf{x}_i, \mathbf{x}_j) = \sum_w (\mathbf{x}_{i,w} - \mathbf{x}_{j,w})^2$$

Attempt 1: features derived from words

Reviews of product i :

$$\mathbf{x}_i = [0,0,0,0,0,0,0,1,0,5,0,0,0, \dots, 0,1,0,0,0,0,0,1,2]$$

Reviews of product j :

$$\mathbf{x}_j = [0,0,0,1,0,0,0,0,0,0,0,0,1,0, \dots, 0,0,0,0,0,0,0,1,0]$$

aardvark

zoetrope

$$d(\mathbf{x}_i, \mathbf{x}_j) = \sum_w \theta_w (\mathbf{x}_{i,w} - \mathbf{x}_{j,w})^2$$

Attempt 1: features derived from words

Reviews of product i :

$$\mathbf{x}_i = [0,0,0,0,0,0,0,1,0,5,0,0,0, \dots, 0,1,0,0,0,0,0,1,2]$$

Reviews of product j :

$$\mathbf{x}_j = [0,0,0,1,0,0,0,0,0,0,0,0,1,0, \dots, 0,0,0,0,0,0,0,1,0]$$

aardvark

zoetrope

- High-dimensional
- Prone to overfitting
- Too fine-grained

Attempt 2: features derived from topics

Topic models:

87 of 102 people found the following review helpful

★★★★★ **You keep what you kill**, December 27, 2004

By [Schtinky "Schtinky"](#) (Washington State) - [See all my reviews](#)
VINE™ VOICE

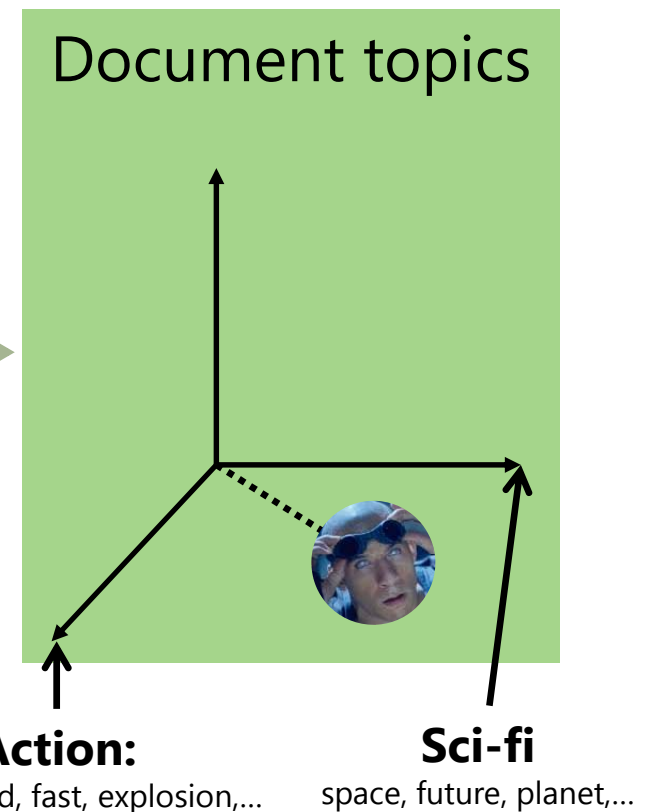
This review is from: [The Chronicles of Riddick \(Widescreen Unrated Director's Cut\) \(DVD\)](#)

Even if I have to apologize to my Friends and Favorites, and my family, I have to admit that I really liked this movie. It's a Sci-Fi movie with a "Mad Maxx" appeal that, while changing many things, left Riddick from 'Pitch Black' to be just Riddick. They did not change his attitude or soften him up or bring him out of his original character, which was very pleasing to 'Pitch Black' fans like myself.

First off, let me say that when playing the DVD, the first selection to come up is Convert or Fight, and no explanation of the choices. This confused me at first, so I will mention off the bat that they are simply different menu formats, that each menu has the very same options, simply different background visuals. Select either one and continue with the movie.

(review of "The Chronicles of Riddick")

LDA →



Attempt 2: features derived from topics

Reviews of product i :

$$\mathbf{x}_i = [0.1, 0.4, 0.2, 0.1, 0.2]$$

Reviews of product j :

$$\mathbf{x}_j = [0.3, 0.1, 0.3, 0.2, 0.1]$$

action

romance

$$d(\mathbf{x}_i, \mathbf{x}_j) = \sum_k \theta_k (\mathbf{x}_{i,k} - \mathbf{x}_{j,k})^2$$

Attempt 2: features derived from topics

Reviews of product i :

$$\mathbf{x}_i = [0.1, 0.4, 0.2, 0.1, 0.2]$$

Reviews of product j :

$$\mathbf{x}_j = [0.3, 0.1, 0.3, 0.2, 0.1]$$

action

romance

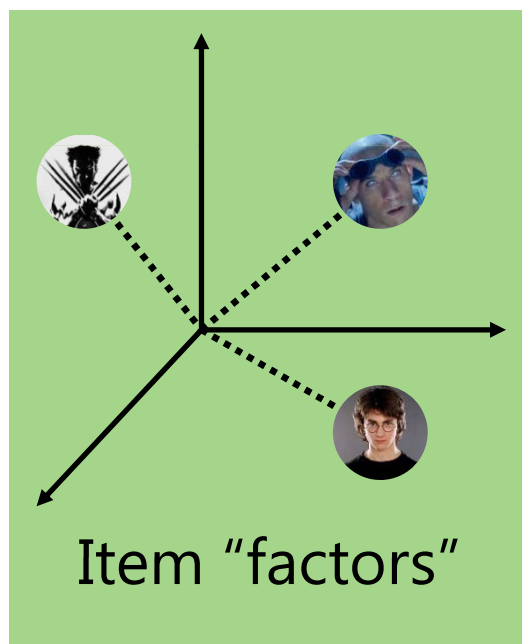
On the right track, but are the topics we're discovering **relevant** to link prediction?

Attempt 3: directly learn 'good' topics

Learn to discover topics that
explain the graph structure

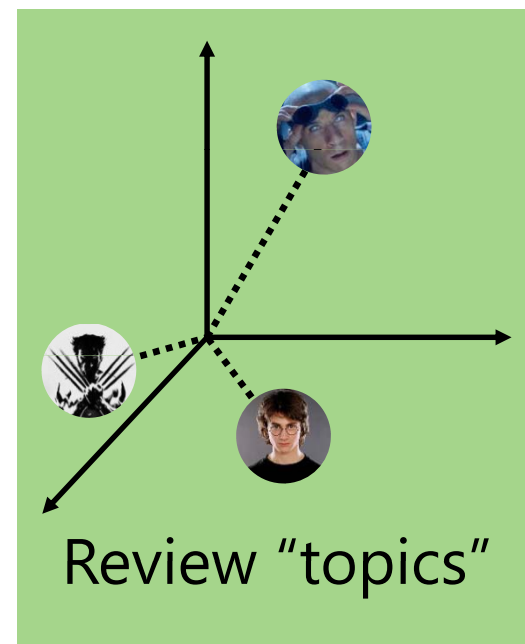
Attempt 3: directly learn 'good' topics

Previously...



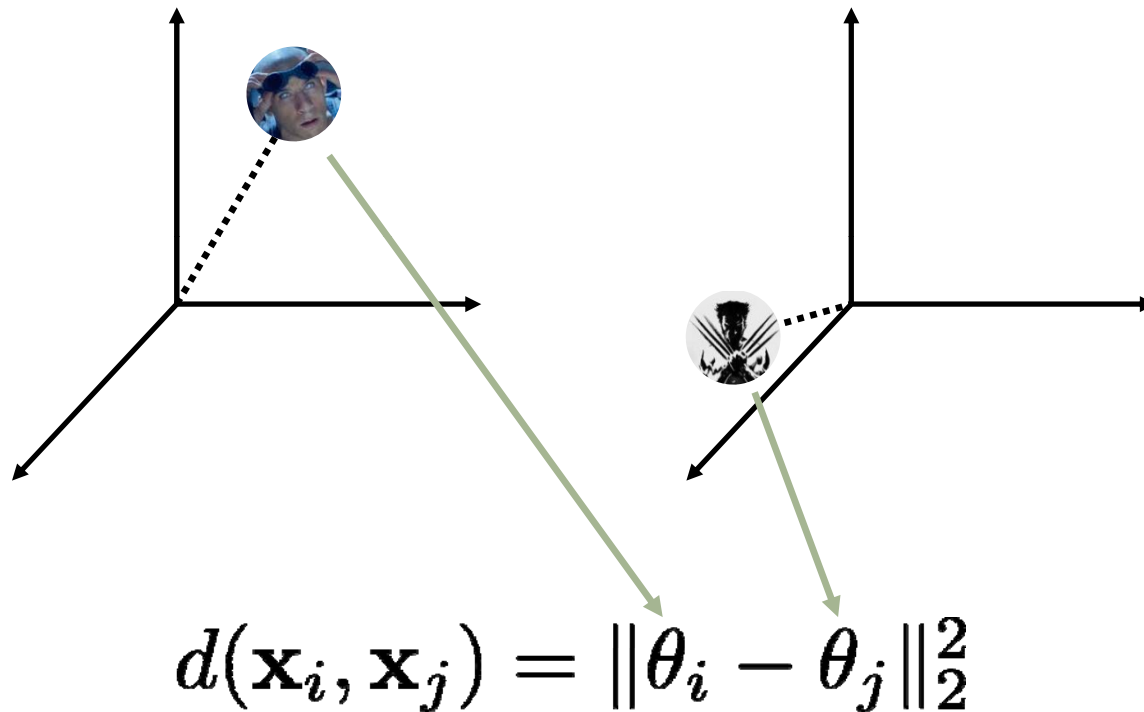
transform

$$\theta_{i,k} = \frac{\exp(\kappa\gamma_{i,k})}{\sum_{k'} \exp(\kappa\gamma_{i,k})}$$



We learned to discover topics that "explained" people's ratings

Attempt 3: directly learn 'good' topics



Learn to project documents (reviews) into topic space such that related products are nearby

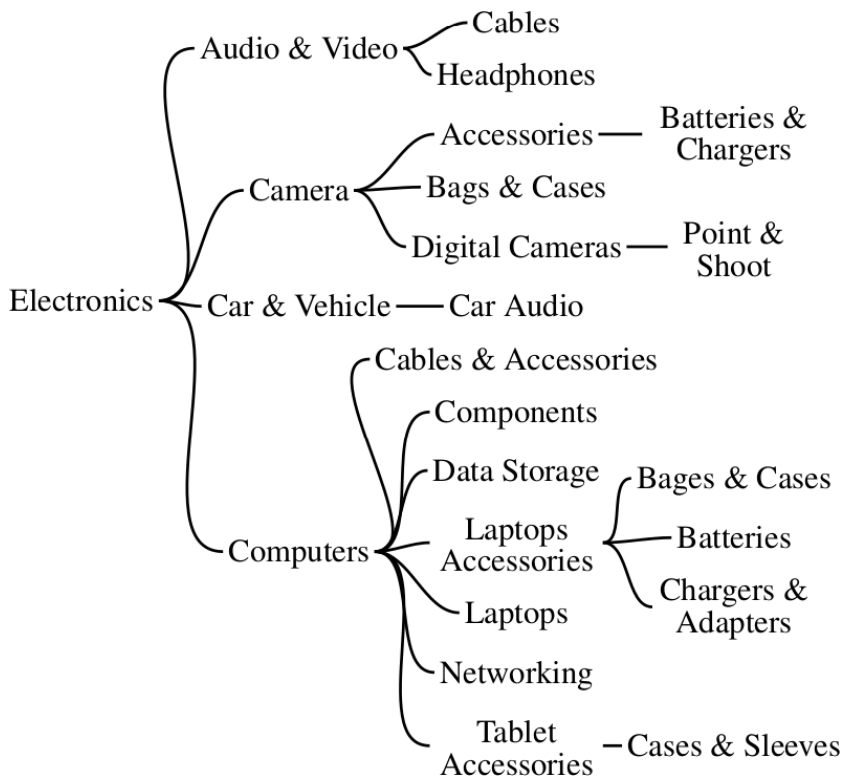
Training

$$\theta = \arg \max_{\theta'} \underbrace{\prod_{\text{edges } (x,y)} p_{\theta}(x \text{ and } y \text{ are related})}_{\text{logistic regression}} \prod_{\text{non-edges } (x,y)} (1 - p_{\theta}(x \text{ and } y \text{ are related})) \times \underbrace{p(\text{review corpus}|\theta)}_{\text{topic model}}$$

Not tractable

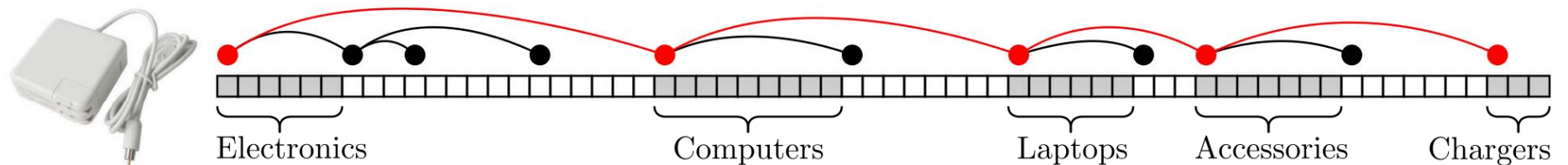
This works well, but has **a lot** of parameters, e.g. **hundreds** of topics multiplied by **millions** of products

Idea: use the category hierarchy to sparsify the model



Not tractable

Associate each node in the category tree with a small number of topics:



Now we can fit models with **hundreds** of topics but only 10-20 are **active** per product

Results

| | Word counts | Topic model | Topic model, trained to identify predictive topics |
|-------------------------|--------------|--------------|--|
| Books | 86.5% | 86.5% | 95.1% |
| Movies | 86.7% | 86.5% | 93.7% |
| Music | 86.7% | 87.2% | 97.4% |
| Electronics | 86.2% | 86.3% | 93.8% |
| Men's Clothing | 83.6% | 83.5% | 95.2% |
| Women's Clothing | 82.9% | 83.1% | 95.2% |
| | 85.4% | 85.5% | 95.1% |

Results

Electronics

| | | | | | | | | | | |
|--|---|---|--|--------------|---------|-----|------------|---|---|---|
| e111 | e92 | e75 | e79 | e78 | e50 | e69 | e85 | e96 | e89 | e99 |
| cameras | portable speakers | cases | Samsung cases | | | | car radios | car radios | high-end headphones | budget headphones |
| camera zoom pictures Kodak Canon flash digital optical taken picture | little speaker bose portable speaker small speaker sound iHome bass wireless speaker great speaker mini speaker | leather case soft Roocast velcro closed material snug protection standing | closing elastic strap cover | | | | | radio speaker by tra ord ash Honda Jeep wiring deck | bass Sennheiser Bose Shure Beats Koss Akg music classical Klipsch | bass Skullcandy sound bud outside noise another pair comfortable gym Beats head |
| c44 | c107 | c75 | c49 | | | | | c133 | c24 | c9 |
| dress shirts | dress shoes | dress pants | three-wolf shirt | | | | | sports shoes | generic clothing | generic clothing |
| sleeves arms neck shoulders dress shirt dress jacket long sleeve iron tucked | leather sole dress brown dress shoe brown pair toe looking shoe formal | expandable expandable waist Dockers iron khaki stretch waist hidden ironed dress pant elastic waist | wolf moon three power trailer hair man short-sleeve magic powerful | fitted shirt | Rangers | run | cross | court play Nike running shoe games light shoe support miles | dry cold working short hot weather tight cool down regular | same durable store different two brand comfort fine tight another pair |

“Mining subjective knowledge from customer reviews”
(Reyes & Rosso, 2011)

Explaining user preferences

$$p(x \text{ and } y \text{ are related}) \sim -d(x, y)$$



why do people who view **X** eventually buy **Y**?



{baby, pants, pyjamas, colorful}

Explaining user preferences

$p(\text{edge flows from } x \text{ to } y \mid x \text{ and } y \text{ are related})$



why do people who view **X** eventually buy **Y**?



“**true size**, fits well, items are the same color and type as on the picture”

Explaining user preferences

Current product:



[Straight Edge \(non-skid\) Socks](#)

Products to buy instead:



[Luvable Friends 8 Pack Newborn Socks](#)

[view recommendations for this product](#)

They look a little small, but they are newborn socks, which is what I wanted.

Belongs to micro-category: 4



Products to buy together:



[i play. Baby-Girls Infant Classic Birm Sun Protection Hat](#)
[view recommendations for this product](#)

It's a little big but I would rather it be a little big than a little small.

Belongs to micro-category: 110



[i play. Babywear Sunhat](#)

[view recommendations for this product](#)

Our little one should be able to wear this for a long time.

Belongs to micro-category: 110

Extensions

Training on cold-start items:

Editorial Reviews

Review

'The listener is clutched by the throat' Daily Express 'Stephen Fry is "the Potter perfect narrator" ' The Times --*This text refers to the [Audio CD edition](#).*

About the Author

J. K. Rowling is the author of the beloved, bestselling, record-breaking Harry Potter series. She started writing the series during a delayed Manchester to London King's Cross train journey, and during the next five years, outlined the plots for each book and began writing the first novel. Harry Potter and the Sorcerer's Stone was published in the United States by Arthur A. Levine Books in 1998, and the series concluded nearly ten years later with Harry Potter and the Deathly Hallows, published in 2007. J. K. Rowling is the recipient of numerous awards and honorary degrees including an OBE for services to children's literature, France's Légion d'Honneur, and the Hans Christian Andersen Literature Award. She supports a wide number of causes through her charitable trust Volant, and is the founder of Lumos, a charity working to transform the lives of disadvantaged children. J. K. Rowling lives in Edinburgh with her husband and three children.

Kazu Kibuishi is the creator of the *New York Times* bestselling *Amulet* series and *Copper*, a collection of his popular webcomic. He is also the founder and editor of the acclaimed *Flight* anthologies. *Daisy Cutter: The Last Train*, his first graphic novel, was listed as one of the Best Books for Young Adults by YALSA, and *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. Kazu lives and works in Alhambra, California, with his wife and fellow comics artist, Amy Kim Kibuishi, and their two children. Visit Kazu online at www.boltcity.com.

Mary GrandPré has illustrated more than twenty beautiful books for children, including the American editions of the Harry Potter novels. Her work has also appeared in the *New Yorker*, the *Atlantic Monthly*, and the *Wall Street Journal*, and her paintings and pastels have been shown in galleries across the United States. Ms. GrandPré lives in Sarasota, Florida, with her family.

--*This text refers to an alternate [Paperback edition](#).*

More About the Author

› [Visit Amazon's J. K. Rowling Page](#)



Biography

J K (Joanne Kathleen) Rowling was born in the summer of 1965 at Yate General Hospital in England and grew up in Chepstow, Gwent where she went to Wyedean Comprehensive. Jo left Chepstow for Exeter University, where she earned a French and Classics degree, and where her course included one year in Paris. As a postgraduate she moved to London to work at Amnesty International, doing research into human rights abuses in Francophone Africa. She started writing the Harry Potter series during a Manchester to London King's Cross train journey, and during the next five years, outlined the plots for each book and began writing the first novel. Jo then moved to northern Portugal, where she taught English as a foreign language. She married in October

Extensions

Friend recommendation on Yelp

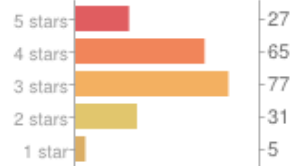


"Talk Food to Me"

- 76 Friends
- 205 Reviews
- 15 Review Updates
- 5 Firsts
- 13 Tips
- 14 Fans
- 8 Local Photos
- 7 Lists

- Elite '12
- Elite '11
- Elite '10
- Elite '09

Rating Distribution



[View more graphs »](#)

Review votes:
196 Useful, 34 Funny, and 99 Cool

Jackie's Friends 1 to 76 of 76

104
115
Sam H.
New York, NY

Elite '14
194
339
Daniel F.
Woodside, NY

Elite '14
2371
633
Jamel O.
Jackson Heights, NY

Elite '14
4849
517
Scott S.
Short Hills, NJ

546
308
Rich W.
San Francisco, CA

35
8
Brian Y.
New York, NY

Elite '14
849
685
Rashid M.
New York, NY

Elite '14
252
349
David Z.
New York, NY

Elite '14
1315
184
Jonathan N.
New Orleans, LA

Elite '14
541
346
LISA N.
New York, NY

115
20
Russ J.
Brooklyn, NY

35
50
David T.
Astoria, NY

Elite '14
4439
1198
Jane K.
New York, NY

Elite '14
329
314
Phoebe J.
Detroit, MI

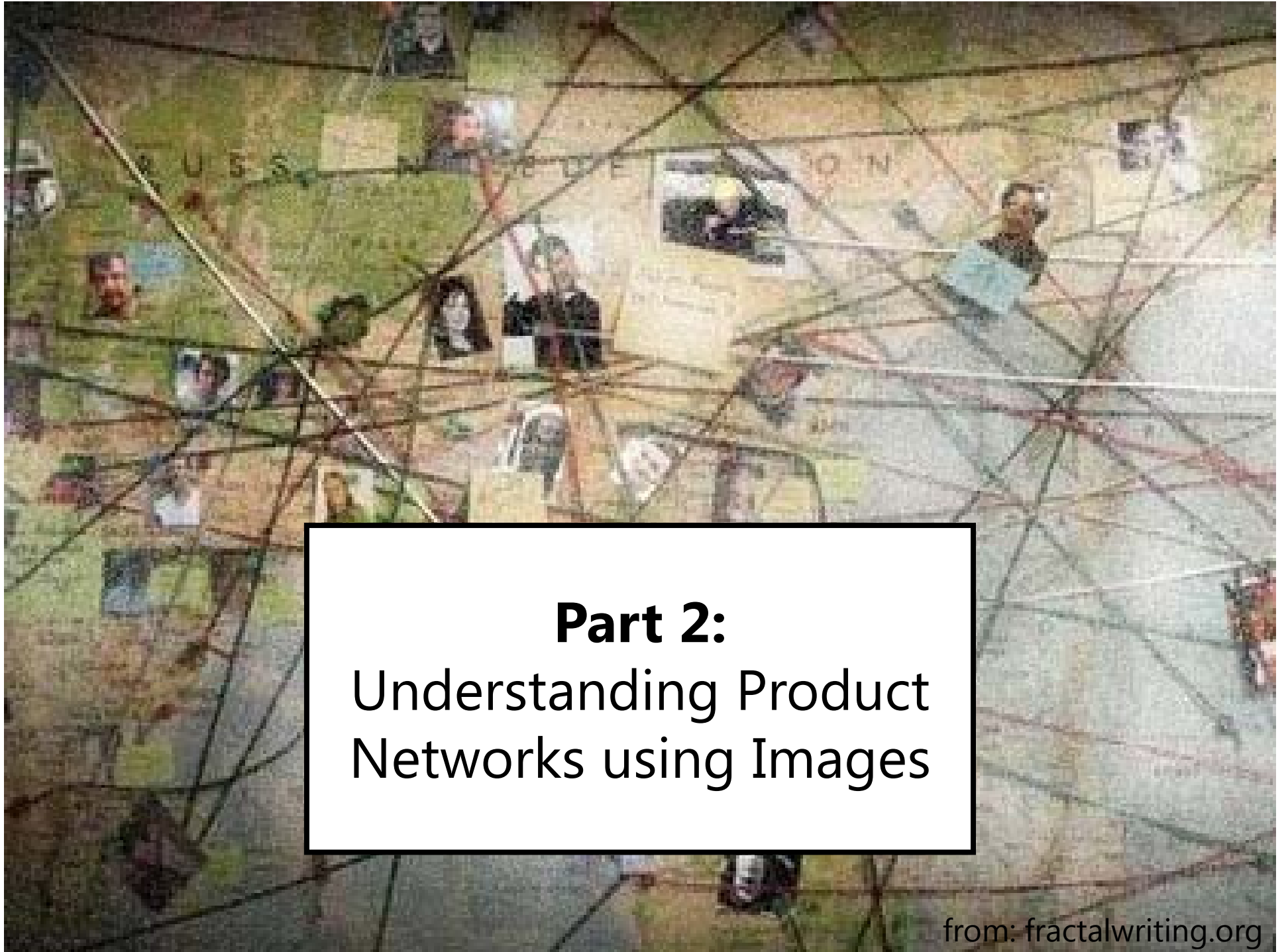
46
84
Aimee G.
London, UK

39
2
Han A.
New York, NY

Extensions

Identifies friends/not-friends with 93.3% accuracy

| y21 | y28 | y27 | y5 | y18 |
|------------|--------------|------------------|-------------------|-----------------|
| Scotland | Vegas hotels | dim sum | great! | Thai |
| Royal Mile | hotel | Chinese broccoli | great pizza | Thai restaurant |
| wee | Aria | dim sum | great staff | flavorful |
| mum | Venetian | Taiwanese | great service | yellow curry |
| Scottish | Cosmopolitan | dim | great atmosphere | outstanding |
| homely | MGM | topped | good service | tom |
| wee bit | forum | tender | excellent service | prompt |
| quirky | Carlo | onions | great | requested |
| keen | Hollywood | hot pot | friendly service | tender |
| Victoria | Wicked Spoon | fried | friendly staff | ordered |
| Royal | XS | Korean | great breakfast | contained |



Part 2:
Understanding Product
Networks using Images

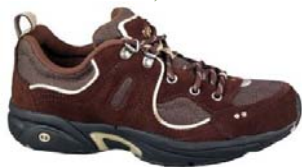
from: fractalwriting.org

Why might images be useful

- Cold-start problems
- Visual explanations might be more intuitive
- The image is the most important feature for many categories

Problem setting (again)

$$p(x \text{ and } y \text{ are related}) \sim -d(x, y)$$



[0.723845, 0.153926, 0.757238, 0.983643, ...]



[0.456353, 0.898354, 0.123342, 0.234253, ...]

image features

Problem setting (again)



[0.723845, 0.153926, 0.757238, 0.983643, ...]

4096-dimensional image features

We used **Caffe**, a convolutional neural net
trained on **ImageNet**



<http://caffe.berkeleyvision.org/>

Attempt 1: distance between features

Features of (image of) product i :

$$\mathbf{x}_i = [0.723845, 0.153926, 0.757238, 0.983643, \dots]$$

Features of product j :

$$\mathbf{x}_j = [0.456353, 0.898354, 0.123342, 0.234253, \dots]$$

$$d(\mathbf{x}_i, \mathbf{x}_j) = \sum_k \theta_k (\mathbf{x}_{i,k} - \mathbf{x}_{j,k})^2$$

Attempt 1: distance between features

Features of (image of) product i :

$$\mathbf{x}_i = [0.723845, 0.153926, 0.757238, 0.983643, \dots]$$

Features of product j :

$$\mathbf{x}_j = [0.456353, 0.898354, 0.123342, 0.234253, \dots]$$

At best we'll discover visual **similarity**,
but visual relationships are more subtle

Attempt 2: Mahalanobis distance

$$d(\mathbf{x}_i, \mathbf{x}_j) = (\mathbf{x}_i - \mathbf{x}_j)M(\mathbf{x}_i - \mathbf{x}_j)^T$$

$$M = \begin{pmatrix} 0.1 & 0.2 & \dots & 0.1 \\ 0.3 & 0.0 & & 0.2 \\ \vdots & & \ddots & \vdots \\ 0.3 & 0.6 & \dots & 0.1 \end{pmatrix}$$

texture

color

Attempt 2: Mahalanobis distance


$$d(\mathbf{x}_i, \mathbf{x}_j) = (\mathbf{x}_i - \mathbf{x}_j)M(\mathbf{x}_i - \mathbf{x}_j)^T$$

- High-dimensional
- Prone to overfitting
- Too slow!

Attempt 3: Low-rank Mahalanobis

$$d(\mathbf{x}_i, \mathbf{x}_j) = (\mathbf{x}_i - \mathbf{x}_j)M(\mathbf{x}_i - \mathbf{x}_j)^T$$

Replace M by an
approximation of
low rank



$$d(\mathbf{x}_i, \mathbf{x}_j) = (\mathbf{x}_i - \mathbf{x}_j)UU^T(\mathbf{x}_i - \mathbf{x}_j)^T$$

Attempt 3: Low-rank Mahalanobis

$$\text{let } \mathbf{s}_i = \mathbf{x}_i U$$

$(1 \times K)$ $(1 \times F)$ $(F \times K)$

$$\text{then } d(\mathbf{x}_i, \mathbf{x}_j) = \|\mathbf{s}_i - \mathbf{s}_j\|_2^2$$

We call this the 'style space' embedding of \mathbf{x}

Training

$$U = \arg \max_{U'} \prod_{\text{edges } (x,y)} p_U(x \text{ and } y \text{ are related}) \prod_{\text{non-edges } (x,y)} (1 - p_U(x \text{ and } y \text{ are related}))$$

Results

Books

| K | buy after viewing | also viewed | also bought | bought together | average |
|-----|-------------------|-------------|-------------|-----------------|---------|
| 1 | 66.3% | 66.1% | 66.7% | 60.7% | 65.0% |
| 10 | 72.4% | 71.6% | 72.1% | 68.8% | 71.2% |
| 100 | 73.5% | 72.4% | 73.6% | 69.0% | 72.1% |

Electronics

| K | buy after viewing | also viewed | also bought | bought together | average |
|-----|-------------------|-------------|-------------|-----------------|---------|
| 1 | 68.4% | 74.7% | 64.5% | 72.3% | 67.5% |
| 10 | 83.4% | 80.4% | 77.6% | 78.0% | 79.9% |
| 100 | 85.7% | 84.0% | 82.3% | 82.4% | 83.6% |

Results

Clothing

| K | also viewed | also bought | bought together | average |
|-----|-------------|-------------|-----------------|---------|
| 1 | 78.7% | 75.4% | 78.9% | 77.7% |
| 10 | 88.2% | 86.8% | 90.7% | 88.6% |
| 100 | 90.0% | 90.8% | 93.8% | 91.5% |

Shoes

| K | also viewed | also bought | bought together | average |
|-----|-------------|-------------|-----------------|---------|
| 1 | 78.4% | 78.9% | 89.5% | 82.3% |
| 10 | 94.1% | 95.3% | 96.1% | 95.2% |
| 100 | 96.6% | 97.6% | 97.9% | 97.4% |

Visualizing 'style space'

We've projected images into a low dimensional space encoding their style, what are the "extreme" points?



Visualizing 'style space'



Visualizing 'style space'



Visualizing 'style space'

Which styles are at **opposite** ends of the spectrum?



Generating recommendations

How can we use the system to generate recommendations?

Query:



Suggested outfit:



Generating recommendations

How can we use the system to generate recommendations?

Query:



Suggested outfit:



Generating recommendations



Conclusion and future work

Relationships via text and images

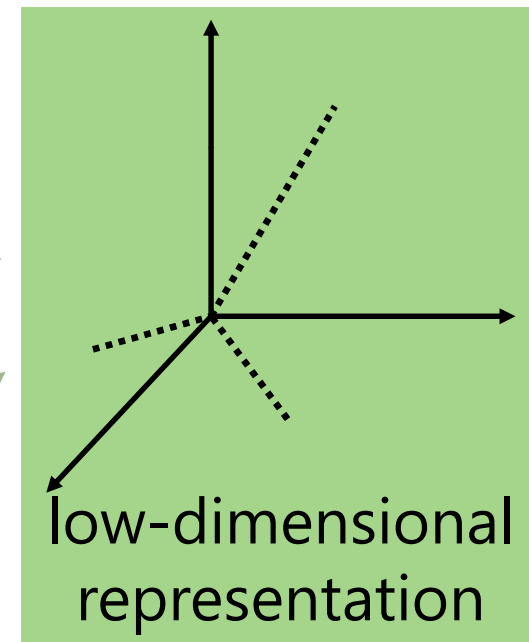
11 of 11 people found the following review helpful

★★★★★ **Great pants for the money**

By [kdogg74](#) on August 5, 2011

Color Name: Navy | Size Name: 38W x 32L | **Verified Purchase**

Having to dress for work every day I was pleasantly surprised with the quality and look of these pants. They are comfortable enough to wear every day yet have a look refined enough for the office environment. They wash up well and exhibit minimal shrinkage in the length. They do tend to shrink a bit in the waist. I can live with this as I always buy trousers a waist size bigger. The need for ironing after a wash is minimal as well, but I still give them a quick once over with the iron just for good measure. A word of fashion advice to those of us men... please don't buy your trousers too long. I have seen many men with pant legs pooled and gathered around their shoes. The pant leg should have a slight break at the top of the instep. It just looks cleaner and presents a more professional appearance. I have seen these same pants at department stores for \$70+, I got them for half that on Amazon. Now all Amazon has to do is get a better selection of dress shirts at a reasonable price.



Future work

- How have visual styles evolved over time?
- Can text and images be **combined** to model relationships?
- How can we **personalize** these models to predict opinions?



11 of 11 people found the following review helpful

★★★★★ **Great pants for the money**

By [kdogg/4](#) on August 5, 2011

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Data & code

Data and code is **will be made** available on
cseweb.ucsd.edu/~julian/

Thanks!



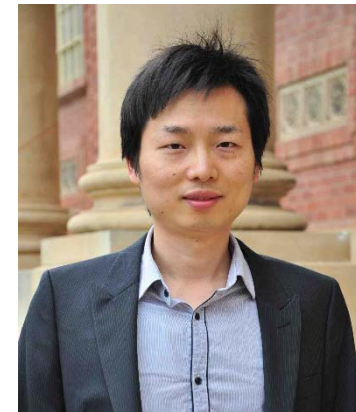
Anton van
den Hengel



Gary
Cottrell



Jure
Leskovec



Qinfeng
"Javen" Shi

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